

CWA EXHIBIT AT SOFA CHICAGO

Final selections are now complete for the CWA special exhibit at SOFA Chicago titled "A Perfect Marriage: Wood and Color," curated by Paul Richelson, Assistant Director and Chief Curator, Mobile Museum of Art, Mobile, AL.

The show will include works by Jake Antonelli, Michael Bauermeister, Roger Bennett, Christian Burchard, Donald Derry, David Ellsworth, Ron Fleming, Giles Gilson, Louise Hibbert, Michael Hosaluk, Mark Lindquist, Wendy Maruyama, Michael Mode, David Nittmann, Craig Nutt, Michael Peterson, Binh Pho, Betty Scarpino, Tommy Simpson, Brent Skidmore, Hayley Smith, Jay Stanger and Jacques Vesery.

A full color catalog will be available.

SOFA CHICAGO NEW VIP Pass System!!!

As you may know, as a member of CWA you are entitled to receive a free VIP pass to SOFA Chicago. The VIP pass includes free admission for two to the Opening Night and General Admission on Friday, Saturday and Sunday, exclusive access to VIP programming and the Chubb VIP Lounge, plus one free copy of the catalog.

Beginning this fall, CWA will not be mailing VIP passes to members. Instead, **please register in advance** at www.sofaexpo.com/cwavip/ or call the SOFA VIP Desk at 800.563.7632 (remember to indicate you are a CWA member!) to register by October 17 to receive your personalized VIP card in the mail before the fair.

If you can't register in advance, you may pick up a VIP pass on-site at the SOFA CHICAGO VIP Desk.

Registering on-line is very easy to do. Try it.

MESSAGE FROM THE PRESIDENT

I will keep this brief, because this newsletter is full of information.

Please note elsewhere in this newsletter the new system for obtaining VIP passes to SOFA Chicago. CWA will not be mailing them to you. Also, SOFA has changed the dates for SOFA NYC 2009 to April. See that notice on a later page.

Robyn Horn and I have been diligently working with a designer on revising the website. Who knew such things could be so time-consuming! Nonetheless, we hope it will be up and running soon. Graphics on the new site will be much livelier (but not garish!), and many more images of member artists' work will appear. We will announce the "grand opening" by e-mail so you can visit early and often.

SOFA Chicago 2008 promises to be jam-packed with activities and exhibits of interest to CWA members. Elsewhere in this issue are: the schedule of lectures of interest to members (page 2), the registration form for the CWA dinner Saturday night at Maggiano's (page 7) and a list of galleries exhibiting wood (page 2).

Of particular interest this year at SOFA Chicago will be CWA's special exhibit "A Perfect Marriage: Wood and Color." The exhibit was curated by Paul Richelson, Assistant Director and Chief Curator, Mobile Museum of Art, Mobile, AL. CWA also is printing a catalog of the exhibit, which contains an introduction by Paul, an essay by Arthur Mason and an image of each piece in the exhibit.

I have just returned from a reconnaissance mission to Asheville, NC – site of next year's CWA Forum. Details about hotel reservations and preliminary activities can be found on page 6.

Pat McCauley

WOOD RELATED PANELS AT SOFA

November 7, 2008 - Friday

1 - 2 PM room 324

The Philanthropy of Craft: Innovative Ways to Make Your Charitable Contributions Count

Moderator: **Jim Hackney**, Managing Partner, Alexander Haas Martin

Panelists: **John E. Brown, III**, Executive Director, Windgate Charitable Foundation; **Cindi Strauss**, Curator, Modern & Contemporary Decorative Arts and Design, Museum of Fine Arts, Houston; **Dian Magie**, Executive Director, Center for Craft, Creativity and Design; **Jean McLaughlin**, Executive Director, Penland School of Crafts.

4 - 5 PM room 327

Enhancing Nature: Wood & Color (CWA sponsored)

Moderator: **Paul Richelson**, Assistant Director and Chief Curator, Mobile Museum of Art

Panelists: **Gretchen Keyworth**, Director, Fuller Art Museum; artists: **Roger Bennett**, **Ron Fleming**, **Craig Nutt**, **Binh Pho**, and **Jay Stanger**.

November 8, 2008 - Saturday

10 - 11am room 326

New Masters of Woodturning (CWA sponsored)

Terry Martin and **Kevin Wallace**, authors of the recently issued book, will present a panel discussing how to assess contemporary wood art.

12:30 - 1:30 pm room 327

Contemporary Wood Sculpture - Revenge of the Icons Pioneering artists' impact on the wood sculpting world. Artists **Mark Lindquist** and **David Ellsworth**; moderated by **Kevin Wallace** and **Terry Martin**.

GALLRIES WITH WOOD AT SOFA

Andora Gallery - #227

browngrotta arts - #421

Cervini-Hass Gallery - #601

del Mano Gallery - #1300

Function + Art - #1506

Katie Gingrass - #1621

Leo Kaplan Modern - #1205

National Craft Gallery, Ireland - #1521

Patina Gallery - #700

rakovaBRECKERgallery - #1120

Snyderman Works Gallery - #406

Thomas R. Riley Galleries - #620

Wexler Gallery - #520

William Zimmer Gallery - #1720

MUSINGS ON MARTIN PURYEAR EXHIBIT

National Gallery of Art, Washington, D.C.

June 22 to September 28, 2008

For artist Martin Puryear, it's about the form not the wood. Wood is just the material he uses to share his experience of life with us. Mostly he uses unpainted, plain wood, such as pine or cedar. Occasionally he'll use wire mesh or tar to add texture or darkness. Puryear's work invites you in to explore the textures, shapes and possibilities of form.



Maroon, 1987-88
wire mesh, pine, yellow poplar, tar
6'4" x 10' x 6'6"

This summer The National Gallery of Art in Washington, D.C. had an extensive exhibit of Puryear's work. Honoring the Washington D.C. native, 48 pieces of his sculpture were on display in both the East and West buildings. Since his pieces can range from 63 feet in height (yes, the 63 is NOT a typo) or 32 feet in width, they need lots of space to be shown, and the National Gallery of Art provided the right venue and space.

Most of his forms are organic, although he occasionally adds wheels to the forms giving a more mechanical feel. One repetitive form that he explores is that of a heavy animal-like body with an elongated "neck." My favorite variation of this was *Ad Astra* (Latin meaning "to the stars"). Standing on the ground floor of the East Building, the body was a closed wagon and two large wheels with a 63' handle reaching up to the third floor mezzanine. The heavy body of the piece grounded it. Although there were wheels attached to the heavy body, the feeling of motion was provided by the tree-like branch climbing three stories into the open space of the museum. "*Per ardua ad astra Seneca*" (Through difficulties to the stars).

Another repetitive form is strips of wood molded into an organic shape that invites you into the piece. *Brunhilde* is 6 feet in width, 10 feet in height and 6.6 feet in length made from cedar and rattan. Looking like a giant upside-down woven basket, its graceful outer appearance invites you to look inside the form to follow the curved slats. The outer slats create a more intricate design in the interior of the piece. It invites you to examine the relationship between the outer and inner spaces.

In *Desire*, Puryear unites the form of a weaved basket with that of a large wheel connected by an elongated axle, as if they are perpetually held at arm's length never to be fully united. Taking up an entire gallery room, the 16' x 32' piece is a delightful surprise. My companions and I spent a great deal of time trying to figure out how the

Continued on Page 5

AAW Juried Exhibitions

A special sub-committee of the American Association of Woodturners Exhibitions Committee, chaired by Pete Kekel, has been created to promote a new program called WOOD (Woodturned Objects On Display). The purpose of this program is to identify first-class galleries and museums across the country and bring woodturning exhibitions to them, and by extension, to their patrons and collectors. The intent is for these exhibitions to foster a greater awareness and appreciation of turned wood in and by itself, and as a collectible art form.

The WOOD committee's first action was to contact the 455 professional turners that have registered with the AAW's Professional Outreach Program (POP) and ask them to identify venues that they believe could, or would if asked, host a fine woodturning exhibition. Unlike other AAW produced exhibitions, the AAW will simply act as a facilitator providing a service that connects the venue with the artists to help bring an exhibition to fruition. There would be no fee for this AAW service. Once a venue commits to having an exhibition, a call for juried entries will go out to all POP members. It will be the responsibility of the venue to form a jury that will select the pieces to be shown. The selected artists will, at their expense, ship the piece or pieces to the venue. The venue will insure the pieces, properly display them, possibly create either an online catalog or a printed catalog and if it is a sales venue, divide the sale price of an object with the artist. In the event there is no sale, the venue will ship the piece back to the artist. This will be a win/win situation, for the artist, the venue, the viewing public, collectors and buyers.

The Grovewood Gallery, <http://www.grove-wood.com/>, in Asheville, North Carolina, will host the first exhibition titled "Turning to the Future – A Fresh Look at Wood Art" during the April '09 meeting of the Collectors of Wood Art. The five notable jurors are Annie Carlano, director of craft and design at the Mint Museum; Gretchen Keyworth, director of Fuller Craft Museum in Brockton, Massachusetts; Arthur Mason, distinguished collector; Sherry Masters of Grovewood Gallery; and Brent Skidmore, woodworking artist and Director of the University of North Carolina at Asheville Craft Campus. A call for entries has gone out to the AAW POP members.

At the same time that this exhibition is going on, there will be an invitational exhibition in Asheville at the Blue Spiral 1 Gallery, <http://www.bluespiral1.com>. What a great show of fine woodturning these two exhibitions will provide, and hopefully, will be a forerunner of more fine exhibitions to come.

The AAW looks forward to facilitating these kinds

of exhibitions throughout the country in the coming years. AAW POP members are encouraged to submit pieces, and qualified members of the Collectors of Wood Art are encouraged to volunteer to serve as jurors along with others. We look forward to an exciting and bright future for turned wood art.

John Hill and Bill Haskell

AAW Exhibitions WOOD committee

Work in Previous AAW - POP Exhibits

Exhibit - The Sphere



Jacques Vesery
Primordial Orb of the Permaquid Rock People
Cherry, burnt ash, granite, steel, gold leaf, acrylic paint
6"x6"x4"

Exhibit - Woodturning in Basic Black



David Sengel
3-D Quarter-tone Score
Buckeye Burl, locust thorn
9" h x 6.5" dia

Exhibit - The Sphere



Benoit Averly
Reassembled
Walnut
6" diameter"

Exhibit - POP Merit Award



Stephen Hogbin
DAC Nomad Chair
Ash, plywood, metal, paint
35" x 22.5" x 20"

CWA OFFICERS & BOARD 2008

www.collectorsofwoodart.org

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Kevin Wallace , Publicity Committee Chair	KevinW3306@gmail.com

CWA FORUM - ASHEVILLE, NC APRIL 2 - 5, 2009

I have just returned from my first Forum reconnaissance trip to Asheville, North Carolina. What a busy time. So many places to visit and things to do! We will not lack for things to see and do there. In fact, we can't possibly cram it all into three Forum days.

The Forum hotel, the Renaissance, is within walking distance of downtown, but is easily accessible from major highways. It has recently refurbished rooms and, at this writing, free parking for guests. Downtown features a plethora of excellent restaurants, notable architecture, Asheville Art Museum, galleries, shops and walking opportunities.

Tentative Forum activities include:

- Presentations by local wood artists
- An educators panel
- Investigating downtown galleries during the first Friday night Art Walk of 2009
- Saturday evening banquet
- Studio tours

In addition to the usual Forum activities, Asheville offers other attractions that warrant extra days there:

- Craft schools of note – Penland, Arrowmont, Haywood Community College
- Studios, studios and more studios. Western North Carolina is home to one of the largest concentrations of craft artists in the United States. You may wish to arrange to visit the studio of your favorite wood artist, potter or glass blower who is not in the immediate vicinity of Asheville.
- More galleries and shopping opportunities than one can imagine.
- The Biltmore Estate is widely recommended as an all-day activity. Its annual Festival of Flowers (Gem-rated by AAA) starts Forum weekend.
- Asheville is home to some notable historic buildings, which can be seen on the self-guided, walking Urban Trail.
- Homes of some notable authors (Thomas Wolfe, Carl Sandburg) are in the area.

- Outdoor recreational activities abound – hiking, kayaking, whitewater rafting, bicycling, etc.
- The Asheville Art Museum presents 20th century through contemporary art.
- Gardens. Brewery tours. The Blue Ridge Parkway. The Smoky Mountains.

Hotel Registration

CWA has selected the Renaissance Asheville (a Marriott hotel) as its Forum hotel. We have negotiated a special room rate of \$159 a night for the three nights of the Forum. There are a limited number of rooms available at the reduced rate.

The special rate also is available for the three nights preceding and following the Forum. However, rooms for those extra nights are more limited.

You must register on or before Monday, March 2, 2009, to get the special rate.

You may register by calling 1-800-468-3571 and mentioning Collectors of Wood Art.

You may register on-line by going to:

www.renaissancehotels.com/avlbr.

On the right side of that page enter the date of arrival, date of departure, number of rooms and number of guests per room. Scroll down to the third block ("Group Code") and enter "cwacwaa." Click "Find" and continue as usual.

I highly recommend that you register early, especially if you want to arrive early or stay late. Rooms on those nights are more limited. The earlier you register, the more likely you will be able to get "early" or "late" rooms at the reduced rate. If you are told rooms at the reduced rate are not available, please call or e-mail me at 410-486-6724 or mccauley06@verizon.net. I may be able to get more reduced rate rooms added to the block.

If you have any ideas for other Forum panels or activities, please let me know.

Pat McCauley

CWA MEMBERSHIP LEVELS AND BENEFITS

Annual memberships are for a calendar year (January-December).

New memberships taken out in September or later will continue through December of the following year.

Basic Membership \$75 - \$124

CWA Newsletter
Membership and Resource directory
One vote
Discount on Forum registration

Family Membership \$125 - \$249

All of the basic membership benefits except
Two votes when two names are listed at the same address

Patron \$250 - \$499

All of the Basic Membership benefits plus
Invitation to special donor event

Benefactor \$500 - \$999

All of the Patron Membership benefits plus
One Gift Catalogue

Founder \$1,000 - \$2499

All of the Benefactor Membership benefits plus
Special invitation for Founders Event

Guarantor \$2,500 and more

All Membership benefits

Gallery Membership \$200

All benefits of Family Membership
Bold listing in CWA Membership Directory

Museum Membership \$75

All benefits of Family Membership
Bold listing in CWA Membership Directory

Newsletter Subscription Only (non-voting) \$25

Collectors of Wood Art is a 501(c) (3) organization. The estimated value of goods and services received is \$25 for Basic through Patron, Gallery and Museum Memberships; \$50 for Benefactor and above.

PURYEAR EXHIBIT CONTINUED

museum got the 32' wheel into the space. Although large, the sculpture has a feeling of lightness and airiness as the two pieces hold one another in an eternal dance of desire. My favorite piece was *Deadeye*, which "refers to a piece of sailboat hardware through which a rope passes in order to control the boat's sails," according to the museum guide. It's smooth, sensuous rounded form invited me to touch it, although the near-by guard made sure I didn't. The planed wood creates a shiny surface reflecting and refracting light. The natural swirls from the pine add motion to the glassy, sea-like surface. As in many of Puryear's work, the longer you look at and interact with the piece, you see more than initially met the eye. There is a complexity hidden within the simplicity of the surfaces and forms.

Commenting on his own work in 2007, Puryear said, "I value the referential quality of art, the fact that a work can allude to things or states of being without in any way representing them. The ideas that give rise to a work can be quite diffuse, so I would describe my usual working process as a kind of distillation—trying to make coherence is not the same as resolution. The most interesting art for me retains a flickering quality, where opposed ideas can be held in a tense coexistence."

To view some of the pieces in the show, you can visit www.nga.gov/exhibitions/2008/puryear/index.shtm. After leaving D.C. on September 28, 2008, the show will travel to San Francisco Museum of Modern Art from November 8, 2008, to January 25, 2009.

Karen Depew

CWA WEBSITE UPDATE

The CWA website is undergoing a complete makeover and should be making its debut by the end of September. Pat McCauley and I have been actively working to insure that many of the members' works are included in the website, something that has not been the case in the past. The criteria for including an image on the website is membership in CWA and the work in question has to belong to the permanent collection of an art museum. We are hoping that this will be an attractive new benefit that we can offer our artist members. It must be understood that we cannot include all the images that were sent, but we are trying to show as many as we can and will change them on a regular basis to give everyone an opportunity for some exposure. We hope to have a site that members can be proud of, and one that will help us entice new members to join us.

Robyn Horn

DIRECTORY UPDATES & CORRECTIONS

By Name:

Nina Bliese nina.nbg@gmail.com
Jim Keller jimkeller.foxfire@comcast.net

By State

Minnesota
Nina Bliese nina.nbg@gmail.com
Texas
Jim Keller jimkeller.foxfire@comcast.net

CALENDAR

American Association of Wood Turners

222 Landmark Ctr, 75 W 5th St, St.Paul, MN 55102
651.484.9094 gallery@woodturner.org
www.woodturner.org

Sep 12 - Dec 19 *Turned for Use II*

Andora Gallery

77 West Huron St, Chicago, IL 60610
312.274.3747 info@andoragallery.com
www.andoragallery.com

Nov 1 - Dec 20 *New Works in Wood by Joël Urruty*
Nov 7 - 9 *SOFA Chicago*

Beatrice Wood Center for the Arts

8560 Ojai-Santa Paula Road, Ojai, CA 93024
805.646.3381 artcenter@beatricewood.com
www.beatricewood.com

Sep 6 - Oct 26 *Alternate Realities: New Work by Sharon Doughtie
and Pat Kramer*

Cervini Haas Gallery

7007 E. Fifth Avenue, Scottsdale AZ 85251
480.429.6116 gallery@cervinihaas.com
www.cervinihaas.com

Nov 7 - 9 *SOFA Chicago*

del Mano Gallery

11981 San Vicente Blvd., West Los Angeles, CA 90049
310.476.8508 or 800 DEL MANO gallery@delmano.com
www.delmano.com

Sep 6 - Oct 4 *Jacques Vesery - Solo Exhibition*
Sep 6 - Oct 4 *Bert Marsh - Solo Exhibition*
Oct 11 - Nov 15 *Philip & Matt Moulthrop - Two Person Show*
Nov 7 - 9 *SOFA Chicago*

Fuller Craft Museum

455 Oak Street, Brockton, MA 02301
508.588.6000 communications@fullercraft.org
www.fullercraft.org

Oct 4, '08 - Feb 8, '09 Gary Knox Bennett: Call me Chairmaker

Function + Art

1046 W. Fulton Market, Chicago, IL 60607
312.243.2780 info@functionart.com
www.functionart.com

Nov 7 - 9 *SOFA Chicago*

Leo Kaplan Modern

41 East 57th Street, 7th Floor, New York, NY 10022
212.872.1616 info@lkmodern.com
www.lkmodern.com

Nov 7 - 9 *SOFA Chicago*

Museum of Arts and Design

40 West 53rd Street, New York, NY 10019
212.956.3535 info@madmuseum.org
madmuseum.org

Sep 27 - Feb 15 *Permanently MAD: Revealing the Collection*

Nina Bliese Gallery

225 South Sixth Street, Minneapolis, MN 55402
612.332.2978 nina.nbg@gmail.com
www.ninabliesegallery.com

Sep 29 - Nov 7 *Terry Martin*

Patina Gallery

131 West Palace Ave., Santa Fe, NM 87501
505.986.3432 lvan@patina-gallery.com
www.patina-gallery.com

Nov 7 - 9 *SOFA Chicago*

rakovaBRECKERgallery

1855 Griffin Road, Dania Beach, FL 33004
954.924.9878 info@rakovabreckergallery.com
www.rakovabreckergallery.com

Nov 7 - 9 *SOFA Chicago*

Sam & Alfreda Maloof Foundation For Arts & Crafts

5131 Carnelian Street, Alta Loma, CA 91701
909.980.0412 info@malooffoundation.org
www.malooffoundation.org

Oct 12 *Philip & Matt Moulthrop Demonstration & Discussion*

Wexler Gallery

201 North 3rd Street, Philadelphia, PA 19106
215.923.7030 info@wexlergallery.com
www.wexlergallery.com

Sep 5 - Nov 1 *Matthias Pliessnig Furniture*
Nov 7 - 9 *SOFA Chicago*

Wood Turning Center

501 Vine Street, Philadelphia, PA 19106
215.923.8000 turnon@woodturningcenter.org
www.woodturningcenter.org

Oct 3 - Dec 13 *Challenge VII: dysFUNctional*

NEW DATES for SOFA NYC 2009

SOFA NYC 2009 at the Park Avenue Armory
is now slated for
April 16 - 19, 2009

The opening night gala is scheduled for
Wednesday, April 15, 2009

Collectors of Wood Art

CWA at SOFA CHICAGO • NOVEMBER 6 - 9

Make your reservations for the annual CWA dinner to be held in conjunction with SOFA Chicago. SOFA (Sculpture Objects Functional Art Exposition) will be held at the Navy Pier, and CWA will have a curated exhibition entitled *The Perfect Marriage: Wood and Color*. Also, CWA and the Chicago chapter of AAW will sponsor wood turning demonstrations by artists at SOFA. There will be a dinner for CWA members and guests on Saturday night. Here is the important information available to date:

Thursday, November 6

> 5 - 9 pm

Opening Night Preview (CWA members register for VIP passes at www.sofaexpo.com/cwavip or call the SOFA VIP Desk at 800-563-7632 and indicate you are a member of CWA) to register by October 17

Friday, November 7

> 12n - 1pm

CWA Board Meeting (SOFA room location to be advised)

> 1 - 2 pm

The Philanthropy of Craft: Innovative Ways to Make Your Charitable Contributions Count

> 4 - 5 pm

CWA-Sponsored Panel: *Enhancing Nature: Wood & Color* with Paul Richelson (moderator)

Saturday, November 8

> 10 - 11am

CWA-Sponsor Panel: *New Masters of Woodturning* with Terry Martin and Kevin Wallace

> 11am - 12:30pm

CWA Annual Members Meeting (room location to be advised - bring your own brown bag)

> 1:30pm

CWA Sponsored Book Signing - Authors & Artists, *New Masters of Woodturning*, check at the CWA exhibit for the location

> 7:30pm

CWA Reception and Dinner at Maggiano's, 516 North Clark Street

Special SOFA rates are available at several hotels close to Navy Pier; a list of hotels can be found on the SOFA website www.sofaexpo.com



CWA at SOFA Chicago 2008 Dinner Registration Form

Name(s) _____

Guest Names _____

e-mail _____ Phone _____

For registration confirmation and updates

I (we) would like to attend the CWA Dinner at Manggiano's, Saturday Night, November 8

DINNER # _____ @ \$65 per Member

Non Members and Guests: # _____ @ \$75 per person

A fine Italian dinner served family style and all you can eat, includes one free drink (wine, beer or nonalcoholic beverage).

Dinner seating is limited, so register EARLY

Enclosed is a check for \$ _____ in total

You may also wish to make a donation of a dinner to be given as a scholarship to an artist who would like to attend the dinner. Alternatively, you might wish to invite an artist to come as your guest.

Please send this form and your check **payable to the Collectors of Wood Art** to:

Collectors of Wood Art, P.O. Box 491973, Los Angeles, CA 90049

If you are not a member of the Collectors of Wood Arts, would you like to join? The basic membership is \$75 for an individual or \$125 for a family. We encourage people to sponsor us in higher amounts. Include your membership payment or contact CWA **1-888-393-8332** or email: **admin1.cwa@gmail.com** for more details. Collectors of Wood Art is a 501(c)(3) organization. The estimated value of goods and services received for basic through patron membership is \$25.